

Biography

Currently based in New York City, Zachary Larson is a versatile and accomplished guitarist whose performances have captivated audiences around the world.

Zachary's passion for ensemble music has pushed him to continually expand his musical boundaries. He has performed with modern music ensembles, won classical competitions with the Chimaera Guitar Trio, and made a considerable impact with his flute and guitar duo – The Keith/Larson Duo. Alongside flutist Leanna Keith, the Keith/Larson Duo has toured with national and international engagements, performed as featured artists at music festivals, and premiered many new works. Their recording *Dawn Till Dusk*, is available on their website.

As a soloist he has appeared with chamber orchestra and concert choir, garnered top prizes in competition, and had several radio broadcasts. One of his favorite performances was presenting the *Romancero Gitano, Op. 152* by Mario Castelnuovo-Tedesco for guitar and concert choir.

Over the last few years Zachary has been immersed in the world of musical theater. Some of his most treasured moments have been in the pit orchestras at the Lake Dillon Theater, sharing the stage with Jimmy Buffet, Robbie Howard, Ryan Ahern, and Tricia Kelley, and improvising new musicals with the comedy troupe Hit and Run. He recently served as the Guitar 1 for the national tours of Broadway's *Finding Neverland* and *Escape To Margaritaville*. While reviewing performances of these productions, the *Deseret News* and *Daily Nebraskan* noted:

“...thanks to the invigorating use of synthesizers and electric guitar during Captain Hook's scenes. They delivered the energy of a rock concert – loudness and intensity included – that left the audience buzzing as the curtain closed for the first act.”

“...both the singers and band members proved to be incredibly skillful, going through a wide variety of classic as well as new Jimmy Buffet songs flawlessly and making it look effortless.”

In addition to performing, Zachary continually contributes new arrangements to the guitar repertoire. He is currently published through Clear Note Publications and SMP Press.

Classically trained, Zachary holds a Bachelor's and Master's Degree in Music from the University of Nebraska at Omaha and the University of Denver, respectively. His primary teachers have been Hadley Heavin, Jonathan Leathwood, and Ricardo Iznola.

Whether alone on stage, deep in an orchestra pit, or alongside a few of his friends, he considers himself lucky to have performed for so many people and looks forward to performing for many more.