

Zachary R. Larson

Guitarist | Musician | Instructor
New York City, NY. AFM Local 802.

He | Him | His
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www.zacharylarsonguitar.com

Instruments

Primary: Guitar (Classical, Electric, Acoustic, Flamenco, Resonator, and 12 string)

Secondary: 5-String Banjo, Tenor Banjo, Ukulele, Mandolin, Lap Steel, Lute, Elec. Bass, other plucked strings.

Formal Education

Master of Music in Guitar Performance

The University of Denver

- Principle Instructors: Ricardo Iznaola, Jonathan Leathwood

Bachelor of Music in Guitar Performance

The University of Nebraska at Omaha

- Principle Instructor: Hadley Heavin

Selected Professional Performance Experience

Broadway Theater

Chicago | Tenor Banjo/Mandolin/Uke | The Ambassador Theater. (Subbing)

Water For Elephants | Guitar 1 (Acoustic/Nylon/Archtop) Banjo (5 String/Tenor) | Imperial Theater. (Subbing)

Broadway National Tours

Escape to Margaritaville | Guitar 1 (Electric/Acoustic) Banjo/Uke/Harmonica/Lap Steel | Troika Entertainment.

Finding Neverland | Guitar (Electric/Acoustic/Nylon) Uke/Mandolin | NETworks Presentations.

Off-Broadway Theater

The Magnificent Seven (Guitar) Theatre Row. *Skin* (Guitar) Rattlestick Theater.

Titanique (Guitar) The Asylum/Daryl Roth Theater. (Subbing) *White Rose* (Guitar) Theatre Row. (Subbing)

I Can Get It For You Wholesale (Guitar) Classic Stage Company. (Subbing). *Winesday* (Guitar/Bass) (Subbing)

Off-Off Broadway / Regional Theater / Cabaret

Brianna Kaleen: In Concert / Here I Am / Big Broadway Bodies. (Guitar) Feinstein's 54 Below, NYC.

At The Barre / Nicholas Cunba: In Concert. (Guitar) Green Room 42. *Ohidados* (Guitar) Teatro Latea. NYC.

The Prom (Guitar) *Bye Bye Birdie* (Guitar) *Bright Star* (Banjo/Guitar) *Footloose* (Guitar 2). NY.

Hit and Run (Guitar) *Mamma Mia!* (Guitar) *Holiday Follies* (Guitar/Banjo). CO.

Cruise Lines

Show Band & Classical Guitarist. Holland America Line.

Kinky Boots (Guitar 1). *Backwoods Barbie* (Guitar 2/Banjo). Norwegian Cruise Line.

Keith/Larson Duo

Avant-garde flute and guitar duo with flutist Leanna Keith.

Three national tours, festival performances, composer collaborations, world premiere performances.

Chimaera Guitar Trio

Classical guitar trio specializing in music from Latin America.

Classical Guitar Soloist

Recitals, concerti, performances broadcast on 90.7fm KVNO.

Orchestral/Concerti

St. Xavier Men's Chorus - S. LaBarr's *The River*. (5 String Banjo) - Carnegie Hall, NYC

Harlem Chamber Players - J. Johnson's *Yamekraw* & H. Freeman's *Voodoo Queen Aria*. (Tenor Banjo)

Brearily Singers - C. Barnett's *The World Beloved: A Bluegrass Mass*. (5 String Banjo)

Harlem Chamber Players - M. Dellaira's *Arctic Explorations: An Opera*. (5 String Banjo)

Regis Concert Choir - M. Castelnuovo Tedesco's *Romancero Gitano*. (Classical Guitar Soloist)

UNO Chamber Orchestra - A. Vivaldi's *Concerto in D*. (Classical Guitar Soloist)

Performed with Notable Artists

Jimmy Buffett, Ryan Ahern, Robbie Howard, Jesse & Colleen Kazamek, Karen Grainger & Others

Festival Performances as Featured Artist

Colorado Music Educators Association. Electronic Music Midwest. Oh! My Ears. Canadian Flute Association.

National Flute Association. Oscillations Concert Series. Omaha Under the Radar.

Selected Discography

The Magnificent Seven, The Musical. *Original Cast Recording.* CD/Digital Album.

Music by Julia Meinwald. Pop Rock Style. Performed/recorded all electric guitar parts.

Keith/Larson Duo. *Dawn Till Dusk.* CD.

20th and 21st century Classical music for flute and guitar by Rodrigo, Takemitsu, and Caliendo.

Bryan O'Kelley Cox. *Cabin 7 Fever.* Train Records. Digital Album.

Performed and recorded the banjo part for the Pop song *Solid Land.*

Product Endorsements

Deering Banjos

Banjoes and Accessories

StewMac Guitars

Acoustic Guitar Body-Build Kits.

Video URL: <https://www.youtube.com/watch?v=tRA4rGSEUCE>

Performance Awards

Shark Tank Entrepreneur Competition

First Prize, Classical Category with Chimaera Guitar Trio.

Denver, CO

Outstanding Performance Award

Sparring, by Sarah Perske with Keith/Larson Duo.

Denver, CO

UNO Honors Competition

Top prize, classical guitar soloist.

Omaha, NE

Performance Press Reviews

- Spring, Lilly. "Review: 'Escape To Margaritaville' proves humorous, captivating, must-see show." Review of *Escape To Margaritaville*, live performance at the Lied Center for the Performing Arts in Lincoln, Nebraska. *Daily Nebraskan*, 11 September 2021.
- Schreiber, Kassie. "Theater review: No pixie dust needed 'Finding Neverland's Salt Lake stopover.'" Review of *Finding Neverland*, live performance at the Eccles Theater in Salt Lake City, Utah. *Deseret News*, 5 December 2018.

Published Works

- Henley, Don. *Desperado* arranged for solo steel-string guitar by Zachary Larson. SMP Press, 2021.
- Saint-Saëns, Camille. *Introduction and Rondo Capriccioso, Op. 28* arranged for flute and guitar by Zachary Larson. Powell, OH: Clear Note Publications, 2020.
- Saint-Saëns, Camille. *Introduction and Rondo Capriccioso, Op. 28* arranged for violin and guitar by Zachary Larson. Powell, OH: Clear Note Publications, 2020.

Selected Teaching Experience

Young Audiences New York

New York City, NY

Teaching Artist, grades 3-5.

- Class Guitar

STEM School Highlands Ranch

Highlands Ranch, CO

Adjunct Guitar Faculty, grades 6-12.

- Classical Guitar Ensembles
- Class Guitar

Conservatory Green High School

Denver, CO

Elective Guitar Instructor, grade 9.

- Guitar Ensemble

The University of Denver, Lamont School of Music

Denver, CO

Graduate Teaching Assistant and GTA Coordinator

- Guitar for Non-Majors (undergraduate and graduate), MUPR 2600-33
- Scales and Sight Reading (undergraduate)