

# Zachary R. Larson

Guitarist | Musician | Instructor  
New York City, NY. AFM Local 802.

He | Him | His  
zacharylarsonguitar@gmail.com  
www.zacharylarsonguitar.com

## Instruments

---

**Primary:** Guitar (Classical, Electric, Acoustic, Flamenco, Resonator, and 12 string)

**Secondary:** 5-String Banjo, Tenor Banjo, Uke, Mandolin, Lap/Pedal Steel, Lute, Elec. Bass, other plucked strings.

## Formal Education

---

### Master of Music in Guitar Performance

The University of Denver

- Principle Instructors: Ricardo Iznaola, Jonathan Leathwood

### Bachelor of Music in Guitar Performance

The University of Nebraska at Omaha

- Principle Instructor: Hadley Heavin

## Selected Professional Performance Experience

---

### Broadway Theater

*Chicago* | Tenor Banjo/Mandolin/Ukulele | The Ambassador Theater. (Subbing)

*Water For Elephants* | Guitar 1 (Acoustic/Nylon/Archtop) Banjo (5 String/Tenor) | Imperial Theater. (Subbing)

### Broadway National Tours

*Escape to Margaritaville* | Guitar 1 (Elec./Acoustic) Banjo/Uke/Harmonica/Lap Steel | Troika Entertainment.

*Finding Neverland* | Guitar (Electric/Acoustic/Nylon) Uke/Mandolin | NETworks Presentations.

### Off-Broadway Theater

*The Magnificent Seven* (Guitar) Theatre Row. *Skin* (Guitar) Rattlestick Theater.

*Titanique* (Guitar) The Asylum/Daryl Roth Theater. (Subbing) *White Rose* (Guitar) Theatre Row. (Subbing)

*I Can Get It For You Wholesale* (Guitar) Classic Stage Company. (Subbing). *Wednesday* (Guitar/Bass) (Subbing)

### Off-Off Broadway / Regional Theater / Cabaret

*Brianna Kaleen: In Concert / Here I Am / Big Broadway Bodies.* (Guitar) Feinstein's 54 Below, NYC.

*At The Barre / Cassie Levine/Nicholas Cunha: In Concert.* (Guitar) Green Room 42. *Olvidados* Teatro Latea. NYC.

*Enter Hamlet* (Guitar) *The Prom* (Guitar) *Bye Bye Birdie* (Guitar) *Bright Star* (Banjo/Guitar) *Footloose* (Guitar 2). NY.

*Hit and Run* (Guitar) *Mamma Mia!* (Guitar) *Holiday Follies* (Guitar/Banjo). CO.

### Cruise Lines

Show Band & Classical Guitarist. Holland America Line & Virgin Voyages.

*Kinky Boots* (Guitar 1). *Backwoods Barbie* (Guitar 2/Banjo). Norwegian Cruise Line.

### Keith/Larson Duo

Avant-garde flute and guitar duo with flutist Leanna Keith.

Three national tours, festival performances, composer collaborations, world premiere performances.

### Chimaera Guitar Trio

Classical guitar trio specializing in music from Latin America.

### Classical Guitar Soloist

Recitals, concerti, performances broadcast on 90.7fm KVNO.

### Orchestral/Concerti

St. Xavier Men's Chorus - S. LaBarr's *The River*. (5 String Banjo) - Carnegie Hall, NYC

Harlem Chamber Players - J. Johnson's *Yamekraw* & H. Freeman's *Voodoo Queen Aria*. (Tenor Banjo)

Brearily Singers - C. Barnett's *The World Beloved: A Bluegrass Mass*. (5 String Banjo)

Harlem Chamber Players - M. Dellaira's *Arctic Explorations: An Opera*. (5 String Banjo)

Regis Concert Choir - M. Castelnuovo Tedesco's *Romancero Gitano*. (Classical Guitar Soloist)

UNO Chamber Orchestra - A. Vivaldi's *Concerto in D*. (Classical Guitar Soloist)

### Performed with Notable Artists

Jimmy Buffett, Kerry Ellis, Robbie Howard, Telly Leung, Rob Houchen, Karen Grainger & Others

### Festival Performances as Featured Artist

Colorado Music Educators Association. Electronic Music Midwest. Oh! My Ears. Canadian Flute Association.

National Flute Association. Oscillations Concert Series. Omaha Under the Radar.

## Selected Discography

---

**The Magnificent Seven, The Musical.** *Original Cast Recording.* CD/Digital Album.

Music by Julia Meinwald. Pop Rock Style. Performed/recorded all electric guitar parts.

**Keith/Larson Duo.** *Dawn Till Dusk.* CD.

20<sup>th</sup> and 21<sup>st</sup> century Classical music for flute and guitar by Rodrigo, Takemitsu, and Caliendo.

**Bryan O'Kelley Cox.** *Cabin 7 Fever.* Train Records. Digital Album.

Performed and recorded the banjo part for the Pop song *Solid Land.*

## Product Endorsements

---

### Deering Banjos

Banjoes and Accessories

### StewMac Guitars

Acoustic Guitar Body-Build Kits.

Video URL: <https://www.youtube.com/watch?v=tRA4rGSEUCE>

## Performance Awards

---

### Shark Tank Entrepreneur Competition

First Prize, Classical Category with Chimaera Guitar Trio.

Denver, CO

### Outstanding Performance Award

*Sparring*, by Sarah Perske with Keith/Larson Duo.

Denver, CO

### UNO Honors Competition

Top prize, classical guitar soloist.

Omaha, NE

## Performance Press Reviews

---

- Spring, Lilly. "Review: 'Escape To Margaritaville' proves humorous, captivating, must-see show." Review of *Escape To Margaritaville*, live performance at the Lied Center for the Performing Arts in Lincoln, Nebraska. *Daily Nebraskan*, 11 September 2021.
- Schreiber, Kassie. "Theater review: No pixie dust needed 'Finding Neverland's Salt Lake stopover.'" Review of *Finding Neverland*, live performance at the Eccles Theater in Salt Lake City, Utah. *Deseret News*, 5 December 2018.

## Published Works

---

- Henley, Don. *Desperado* arranged for solo steel-string guitar by Zachary Larson. SMP Press, 2021.
- Saint-Saëns, Camille. *Introduction and Rondo Capriccioso, Op. 28* arranged for flute and guitar by Zachary Larson. Powell, OH: Clear Note Publications, 2020.
- Saint-Saëns, Camille. *Introduction and Rondo Capriccioso, Op. 28* arranged for violin and guitar by Zachary Larson. Powell, OH: Clear Note Publications, 2020.

## Selected Teaching Experience

---

### Young Audiences New York

New York City, NY

Teaching Artist, grades 3-5.

- Class Guitar

### STEM School Highlands Ranch

Highlands Ranch, CO

Adjunct Guitar Faculty, grades 6-12.

- Classical Guitar Ensembles
- Class Guitar

### Conservatory Green High School

Denver, CO

Elective Guitar Instructor, grade 9.

- Guitar Ensemble

### The University of Denver, Lamont School of Music

Denver, CO

Graduate Teaching Assistant and GTA Coordinator

- Guitar for Non-Majors (undergraduate and graduate), MUPR 2600-33
- Scales and Sight Reading (undergraduate)